

## Digitech Rp55 Modelling Guitar Processor Manual



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## Book Descriptions:

# Digitech Rp55 Modelling Guitar Processor Manual

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If the attachment plug needs to be changed, refer servicing to qualified service personnel who should refer to the table below. Severe injury or death can then result if the chassis and earth ground are touched simultaneously. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or third prong are provided for your safety. If the provided plug does not fit your outlet, consult an electrician for replacement of the obsolete outlet. Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as powersupply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped. MAINS DISCONNECT The plug shall remain readily operable. For rackmount or installation where plug is not accessible, an allpole mains switch with a contact separation of at least 3 mm in each pole shall be incorporated into the electrical installation of the rack or building. A Return Authorization number may be obtained from DigiTech by telephone. The company shall not be liable for any consequential damage as a result of the products use in any circuit or assembly. 4. Proof of purchase is considered to be the burden of the consumer. 5. DigiTech reserves the right to make changes in design, or make additions to, or improvements upon this product without incurring any obligation to install the same on products previously

manufactured. 6. <http://medpressa.ru/files/file/c-reference-manual-by-d-m-ritchie.xml>

The consumer forfeits the benefits of this warranty if the product's main assembly is opened and tampered with by any one other than a certified Digitech technician or, if the product is used with AC voltages outside of the range suggested by the manufacturer. 7. The foregoing is in lieu of all other warranties, expressed or implied, and Digitech neither assumes nor authorizes any person to assume any obligation or liability in connection with the sale of this product. In no event shall Digitech or its dealers be liable for special or consequential damages or from any delay in the performance of this warranty due to causes beyond their control. NOTE The information contained in this manual is subject to change at any time without notification. Some information contained in this manual may also be inaccurate due to undocumented changes in the product or operating system since this version of the manual was completed. The information contained in this version of the owner's manual supersedes all previous versions. We recommend that you become better acquainted with us, and what we have to offer by going through this Owner's manual with your RP55 in front of you. It is your key to unlocking the potential within the RP55. Everything should be included and in perfect working order. If anything is missing, contact the factory at once. Please help us become acquainted with you and your needs by registering online at [digitech.com](http://digitech.com). It is your safeguard should a problem arise with your RP55. 1 The Up Footswitch increments, and the Down Footswitch decrements through the presets. Pressing both Footswitches simultaneously bypasses the selected preset. Pressing and holding both Footswitches accesses the Tuner. 2 In Play mode, these buttons control RP55's Master Level. In Edit mode, these buttons adjust the selected effect. These buttons also change the Pattern, Tempo, and Level of the Drum machine when it is turned on.

When the Tuner is enabled, these buttons select the tuning reference. Pressing either Edit button enters Edit mode and selects the individual effects to be edited. Press the left and right Edit buttons to move through the effects. Each effect LED will light to indicate which effect you are editing. The Drums button is used to turn on and off the RP55's drum machine. When the Drums feature is active, the Drums LED lights and the selected drum pattern plays continuously. The Effect LEDs provide information regarding the current preset. In Edit mode, the LEDs indicate the effect selected for editing. In Tuner mode, the LEDs indicate whether the note played is sharp, flat, or in tune. 6. Display The Display provides information for different functions depending on the selected mode. In Play mode, the display shows the selected preset number. In Edit mode, the display shows the value of the parameter being adjusted. When the Tuner is enabled, the display shows the note played. 7. Store The Store button saves your custom edits to the user presets. 3 Connect from this jack to the input of a single amplifier for mono applications, or use a TRS stereo "Y" cord to connect to the inputs of 2 amplifiers for stereo applications. TRS expression pedals are not supported. Connect only the optional power supply or equivalent to this jack see Specifications. 4 The following diagrams show the connections for some of these options. Before connecting the RP55, make sure that the power to your amplifier is turned off, and the power to the RP55 is disconnected. There is not a power switch on the RP55. To turn the RP55 off, disconnect your instrument from the Input Jack for battery power or disconnect the optional power supply from the Power Jack or from the AC outlet. Mono Operation Connect your guitar to the Input of the RP55.

<https://www.interactivelearnings.com/forum/selenium-using-c/topic/16587/boss-ad-8-manual-download>

Connect a single mono instrument cable from the Stereo Output of the RP55 to the instrument input on your amplifier. Connect a TRS stereo "Y" cord or a pair of stereo headphones to the RP55's Output. When using a "Y" cord, connect one end of the "Y" cord to the input of one amplifier or channel of a mixer. Connect the second end of the "Y" cord to a second amplifier, or second channel of a mixer. If connecting to a mixing console, set the pan controls of the mixer hard left and right to

retain stereo separation. To emulate a guitar cabinet sound when using the RP55 with a mixer or headphones, you can enable Global Cabinet Modeling see page 20. Before applying power to anything, set your amps to a clean tone and set the tone controls to a flat EQ response on most amps, this would be 0 or 5 on the tone controls. The RP55 can be run for approximately 10 hours on 6 AA batteries. The battery compartment is located on the bottom of the RP55. Disconnecting your instrument from the Input of the RP55 disconnects the battery power. Turn your amplifiers on and adjust the volumes to a normal playing level. To prolong the battery life, disconnect your instrument from the RP55's Input when not in use. The RP55 can also be powered with the optional power supply. Connect the plug of the power supply to the power jack on the rear panel of the RP55. Connect the other end of the power supply to an AC outlet. Presets are recalled with the Footswitches. The RP55 comes with 40 User Presets Presets 140 and 40 Factory Presets Presets 4180. The User Presets are locations where you may store presets you create. The Factory Presets may not be saved over. From the factory, the 40 User Presets are exact duplicates of the 40 Factory Presets. This lets you make your own presets without the worry of losing any Factory Presets. When you first apply power to the RP55, it powers up in Play mode.

<https://www.jbnature.com/images/Dewalt-Repair-Manuals.pdf>

The far left LED lights, indicating you're in Play mode. In Play mode, use the Up and Down Footswitches to access the presets. 8 Enter the Tuner by pressing and holding both Footswitches simultaneously. The tu briefly displays indicating that you are in Tuner mode. To begin tuning, play a note on your guitar the neck pickup usually works best. The display shows the note being played. The Effect LEDs indicate whether the note is sharp or flat. The right 6 red LEDs indicate the note is sharp and should be tuned down. The left 6 red LEDs indicate the note is flat and should be tuned up. The center Green LED indicates the note is in tune. The output is muted in Tuner mode. The display shows the note played. LEDs to the left of the EQ LED indicate the note is flat. LEDs to the right of the EQ LED indicate the note is sharp. When the EQ LED is lit, the note is in tune. When the Tuner is enabled, you can change your tuning reference. The display window briefly flashes the selected tuning preference. Exit 9 The tuning reference is retained when the unit is turned off. Bypass The RP55 presets can be bypassed for a clean, unprocessed guitar tone. To bypass the RP55, press both footswitches simultaneously. The display reads By indicating the preset is bypassed. Press either footswitch to exit Bypass and return the last selected preset. Creating your own signature sound with the RP55 is easy and intuitive. The RP55 lets you create your own presets, or fine tune existing Presets to suit your needs. When creating or editing a sound, you must start with a User or Factory Preset. It is not possible to start with an empty preset. You can save your preset to any User Preset location while storing the preset see Storing a Preset pg 12. To edit or create a Preset 1. Press the to select a preset 2. Press the EDIT buttons in conjunction with the Effect LEDs to choose the effect you want to edit. 3.

<https://www.davidpipe.com/images/Dewalt-Router-Manual.pdf>

Press the Buttons to change the parameter values. The Edit buttons move you through the Effect modules. The LEDs light indicating which effect group is selected. Each effect has multiple settings to select from. The Value buttons are used to change the value for the selected effect. As a button is pressed, the value or status is shown in the display. When the stored value of an effect is changed, the lower right decimal point in the display lights indicating you need to store the changes. Changing presets, or turning the power off before storing any changes will erase any changes made and revert to the stored values for the preset. 11 The following steps outline how to store changes to a preset or copy a preset to a different location 1. Press the STORE button. Each effect within the RP55 can be programmed to suit your personal application. Understanding how these effects alter the sound helps you achieve the sound you are looking for. The following overview of the RP55's effects outlines what each effect does. Because this setting is individual to each preset, y

ou may adjust the volume when using louder or softer amp models. The Pickup Simulator gives the thick tone of a humbucker pickup from a guitar with single coil pickups, or the bright edgy sound of a single coil pickup from a guitar with a humbucker. Wah is an effect controlled by an expression pedal making the guitar sound as if it's saying "Wah." 13 SH Gives a single coil pickup the warm tone of a humbucker. HS Gives a humbucker the unique sound of a single coil. Cr Cr y Wah is a traditional sounding Wah. Values 19 increase the amp's gain and level. The EQ in the RP55 is similar to the tone knobs on an amplifier. Values 14 cut the level of each band, 5 is flat no cut or boost, and values 69 boost the level of each band. Bass b1 b9 The Value buttons adjust the amount of low end enhancement Bass.

Mid d1 d9 The Value buttons adjust the amount of mid range enhancement. Treble t1 t9 The Value buttons adjust the amount of high end enhancement Treble. A Noise Gate is designed to eliminate noise while you are not playing. The AutoSwell setting creates a volume pedal effect automatically with varying attack times. Different guitars and pickups require different threshold settings. Choose a setting that fully mutes the sound when you are not playing for the lowest setting. Settings 19 select the threshold. Of turns the gate effect off. Only one of the effects in this row can be used at a time. The following list describes each effect and their parameters in more detail. The delayed signal is modulated in and out of tune and then mixed back with the original signal to create a thicker sound, and stereo image. Use the Value buttons to select one of the nine Chorus settings. F1f9 A Flanger uses the same principle as a Chorus but uses a shorter delay time and adds regeneration or repeats to the modulating delay. This results in an exaggerated up and down swooping motion to the effect. Use the Value buttons to select one of the nine Flanger settings. P1p9 A phaser splits the incoming signal, and changes the phasing of the signal. The signal is taken in and out of phase and mixed back in with the original signal. As the phasing changes, different frequencies get canceled resulting in a warm sort of twisting sound. Use the Value buttons to select one of the nine Phaser settings. t1t9 A Tremolo effect modulates the volume of the signal at an even rate. Use the Value buttons to select one of the nine predetermined settings. n1n9 An Auto Panner modulates the sound from left to right at an even rate. Use the Value buttons to select one of the nine Panner settings. 16 Use the Value buttons to select one of the nine Vibrato settings.

r1r9 Rotary Speaker is an emulation of a device that included a spinning horn and woofer. The rotation of these two speakers produces an interesting combination of sound panning from side to side with a slight pitch change produced from the speed of the sound coming towards, and then going away from the listener. Use the Value buttons to select one of the nine Envelope Filter settings. d1d9 A Detuner makes a copy of your incoming signal, takes the copied signal slightly out of tune from the original, and mixes the two signals together. The result is a doubling type 17 Use the Value buttons to select one of the nine Detuner settings. H1H9 The Pitch Shifting copies the incoming signal, and shifts the pitch of the copy to a different note. The shifted note is mixed back with the original signal sounding as if two guitars were playing different notes. Use the Value buttons to select one of the nine Pitch Shift settings. As the Pedal is moved, the note bends either up or down. W denotes Whammy bends and. There are two different parameters used to program the delay, Delay Variation and Time. The second delay parameter is Delay Time. This is indicated by a value 199 10ms 990ms, 1.0 and 2.0 1 and 2 seconds respectively in the display when the Delay LED is lit. It is this similarity to actual acoustic spaces that makes reverb a useful tool in recorded music. Use the Value buttons to select one of the nine predetermined settings. The higher numbers indicate there is more reverb level. TRS expression pedals are not supported. Connect from the output of a supported volume or expression pedal to the Expression Pedal Input on the RP55. If Wah and Whammy are disabled, the expression pedal functions as a volume pedal. Press the Drums button to enter Drums mode and start playback of the drum loop except when in Store or Bypass mode. In Drums mode, the Edit buttons selects the drum Pattern, Tempo, and Level of the drum loop.

Press the Drums button again to stop playback of the drum loop. The RP55 includes cabinet modeling that can be enabled on all presets when running it into a mixer, recording device, or when using it with headphones. This feature emulates a speaker cabinet connected to each of the amp models in all presets. Each amp model has a specific cabinet model that optimizes its sound when using the RP55 in this manner. To enable Cabinet Modeling 1. Press and hold the drums button when applying power to the RP55. Wait until the display reads Cabinet On. Release the Drums button. The RP55 is now restored to its factory settings. 21 Guts Ottowah Volume Swell Bad Dog Steely Phase Rhythm Crunch Metal Scoop Slap Rhythm 20 Fathoms ElectroSitar Smooth Drive Fuzzboy Surfin Clean Flange Thicker er Pedal Steel Short Stack Dirt Combo Triplet Chunk Roto Jazz Acoustic 5ths Ya Ya Sure Octavian 23. Wah is an effect controlled by an expression pedal making the guitar sound. View and Download DIGITECH RP55 owner's manual online. RP55 Guitar pdf manual download. MODELING GUITAR PROCESSOR Owner's Manual. In Edit mode, these buttons adjust the selected effect. These buttons also change the. Find helpful customer reviews and review ratings for DigiTech RP55 Guitar Multi Effects Processor at. Read honest and unbiased product reviews. DigiTech RP55 Guitar MultiEffects Processor. The RP155 guitar multieffect processor gives you 83 amps, cabinets, stompboxes, and effects allowing you to. The DigiTech RP55 is a guitar multieffects pedal equipped with 11 amp models. The DigiTech RP55 is a guitar multieffects pedal equipped with 11 amp models. DigiTech RP80 MultiEffects Guitar Pedal Modeling Guitar Processor Mint. Its really easy to use mostly because of the 80 effects and simple 2 Digit. What I like about the RP55 is the price, I got a few little small multi effects and is is. Guitar Multi Effects and guitar effects pedals on sale at Gear4music. DigiTech RP55 Guitar MultiFX Processor.

Line 6 Pocket POD Guitar Amp Processor. In stock now for same day shipping. Reload to refresh your session. Reload to refresh your session. Element XP has 37 effects to choose from and allows you to run 9 effects simultaneously. The. Your journey to create the perfect guitar tone starts with the new DigiTech Element guitar multieffect pedal. Your journey to create the perfect guitar tone starts with the new DigiTech Element XP guitar multieffect pedal. The Element XP gives guitar players everything. 17 Jan 2014. Multieffects get a bad rep. Sure, back in the dark ages, you were stuck with patchy simulations of classic amps and brittle effects you wouldn't. Only at Sweetwater! 0% Financing, FREE Shipping, and. DigiTech Element XP Multi Effects with Expression. DigiTech Element Guitar Amp Modelling and Multi Effects Pedal. Reload to refresh your session. Reload to refresh your session. Learn More Opens in new window Learn More Opens in new window Learn More Opens in new window Learn More Opens in new window Learn More Opens in new window Up to 8 effects can be used at once for. Click To Read More About This Product Call us at 8778805907. Up to 8 effects can be used at once for unimagined tonal possibilities. The DigiTech RP55 pedal is the easiest DigiTech RP product to use; simply dial up your choice of amps and preset effects settings. A drum machine with 30 patterns and an easyto use 13LED chromatic tuner are also included. Whether you're just starting in your quest for tone or need many choices, the DigiTech RP55 is the multieffects pedal to fit your needs. All Rights Reserved. Publisher does not accept liability for incorrect spelling, printing errors including prices, incorrect manufacturers specifications or changes, or grammatical inaccuracies in any product included in the Musicians Friend catalog or website. Prices subject to change without notice. Up to 8 effects can be used at once for unimagined tonal possibilities.

The DigiTech RP55 pedal is the easiest DigiTech RP product to use; simply dial up your choice of amps and preset effects settings. The RP55 uses DigiTech's AudioDNA DSP. Click To Read More About This Product Please call or chat to check your local store inventory for this item. Up to 8 effects can be used at once for unimagined tonal possibilities. The DigiTech RP55 pedal is the easiest DigiTech RP product to use; simply dial up your choice of amps and preset effects settings. A drum machine with 30 patterns and an easyto use 13LED chromatic tuner are also included. Whether you're just starting in your quest for tone or need many choices, the DigiTech RP55 is the

multieffects pedal to fit your needs.

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